



VASANT KANYA MAHAVIDYALAYA

KAMACHHA, VARANASI

(Admitted to the privileges of Banaras Hindu University)
Institution Accredited 'A' by NAAC



Five Days Workshop on Voice Culture & Practice Techniques in North Indian Classical Vocal Music

Date: 07.04.2025 to 12.04.2025

Time: 10:00 am

Venue: Seminar Hall



Resource person

Dr. Ram Shankar

Associate Professor

Dept. of Vocal Music,

Faculty of Performing Arts, BHU

Organized by

Department of Music Vocal



Prof. Seema Verma
Dept. of Music Vocal

Convenor



Prof. Rachna Srivastava
Principal

Mentor



Smt. Uma Bhattacharyya
Manager

Patron

About the College

Established in 1954, Vasant Kanya Mahavidyalaya is situated within the premises of the Theosophical Society at Kamachha, Varanasi. Having been the Karmabhumi of none other than the great visionary, Dr. Annie Besant, it has a glorious past. Vasant Kanya Mahavidyalaya is dedicated to the principles and thoughts of Dr. Annie Besant. Adopting the motto "Education as Service", the college seeks to blend the seemingly opposite principles of tradition and modernity. It aims to fructify the physical, intellectual, moral, spiritual and aesthetic capacities of its students and instill in them a love for discipline. It has been able to carve a niche for itself among the topmost institutions of the country dedicated to women education by its excellent academic result and various cultural and extra-curricular activities. The college now runs Ph.D., Post-graduate and Undergraduate courses as well as Diploma Courses sanctioned by UGC

About the Workshop

Voice Culture and Practice technique, is an essential part of Music Knowledge; that focuses on the use of scientific and traditional methods, for improving the Voice Production and applying it in North Indian Classical Vocal Music as well as while speaking and maintaining the overall Vocal health.

To bring expression and articulation, it is essential for beginners, to build strength as well as flexibility and control over Voice, allowing one to become a complete performer in themselves..

Themes

- Breathe Control
- Vocal techniques
- Pitch Accuracy
- Range and Flexibility
- Resonance
- Techniques of Alapchari
- Badhat
- Pukar
- Taan
- Presentation of Overall Performance

Organizing Committee Members

- Dr. Poonam Verma
- Sri Saumyakanti Mukherjee

Apply Here:

<https://forms.gle/SSRCcEB3T2x38dWt9>

Link for Hybrid Mode

<https://meet.google.com/ggi-dcnc-zmg>

Participation:

Registration fee **Rs. 1000/-** (For Faculty Members and Research Scholar)

Registration fee **Rs. 500/-** (For PG Students)

Registration fee **Rs 300/-** (For UG Students)

Account Details:

Bank of Baroda Luxa, Road, Varanasi A/C Name:
Principal, Vasant Kanya Mahavidyalaya- Seminar
A/C A/C No. 28600100017018 IFSC :
BARB0LUXABS (fifth character is zero)



VKM, Kamachha