

To celebrate it's first anniversary

RANGMANGH

PRESENTS

RANGOTSAL



8th and 9th April 2026

A two day fest to celebrate theatre and beyond

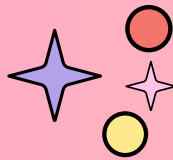
Register now!



Scan the QR for registration

CERTIFICATE OF PARTICIPATION WILL BE GIVEN TO ALL THE PARTICIPANTS!

THE SKIT



The Skit Competition brings together creativity, motivation, and fun on one stage. Through powerful yet entertaining performances, participants will share ideas, spark laughter, and inspire the audience

Time limit: 5min

Participation: max 6 members in a group

Theme: No Boundation, You can explore all you want!

Rules for skit competition:

1. The act will be judged on the qualities such as script, acting, stage-craft, costume and general impression.
2. Only innocent satire/humor is expected. Strict 'NO' to personal remarks, character assassination or vulgarity.
3. Only instrumental music is allowed.

EVENTS ON 8TH

MONO-ACTING

Mono Acting celebrates the power of a single performer on stage. Through expressions, voice, and storytelling, participants bring characters and emotions to life, captivating the audience with their individual talent.

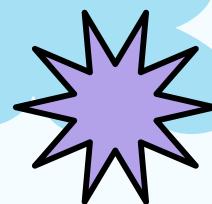
Time limit: 5min

Participation: 1 Member

Theme: No Boundation, You can explore all you want!

Rules for skit competition:

1. Only innocent satire/humor is expected. Strict 'NO' to personal remarks, character assassination or vulgarity.
2. No music is allowed.
3. Participants can use their own props.



SHORT FILM



Time limit: 10-15 min

Participation: max 8 members in a group

Theme: No Boundation, You can explore all you want!

Rules for short film competition:

1. Adaptations of literary works are allowed but copy-paste is a strict NO NO !
2. Entries should not be copied versions of YouTube videos or reels or movies.

ANY TYPE OF COPYING THE CONTENT WILL LEAD TO DISQUALIFICATION OF THE ENTRY

3. Films should not include:

- Hate speech
- Communal or religious insults
- Extreme violence
- Explicit sexual content
- Personal attacks on individuals
- AI generated videos or content

4. Only instrumental music is allowed.

5. Participants should include proper credits at the end of film, such as:

- Director
- Writer
- Cast
- Music/sound
- Editor

6. Entries will be judged on the basis of storyline, acting, editing, cinematography, and music.



SPECIAL PERFORMANCE BY RANGMANCH

EVENT ON 9TH

ABOUT THE PLAY

This is an absurd play which revolves around waiting for someone who could bring the magic in the characters' lives. The audience will witness the repetition of events, and the subtle humour of the absurdity of life. The inconclusive nature of the events bring the play to an end which technically is not the closure of the drama.

Overall, the play will give you the moments to laugh upon as well as to wonder about life itself.



CONTACT US

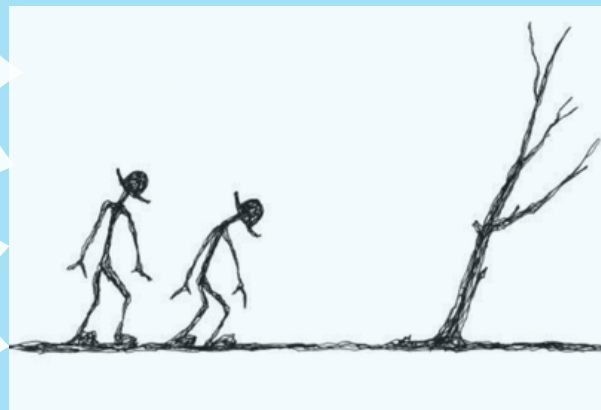


For any queries:
[rangmanch.vkm](https://www.instagram.com/rangmanch.vkm)

JEEVA, TUMKAB AAOGE?

an adaptation of *Waiting for Godot*

Written by Dr. Supriya Singh



ABOUT THE WRITER

Dr Supriya Singh presents excellent adaptation of the original work in English using contemporary moods and metaphors. The genius creative ease in handling such a complex theme is a reflection of her experiment with conventional approaches of teaching-learning as well.

