

‘RANGMANCH’

Theatre Club of VKM

Theatre is the very eye of the soul. Theatre is not merely an art form; it serves as a vital aspect of personal and collective expression. The theatre club RANGMANCH provides a platform where students can explore their artistic potential and connect through the shared passion for the performing arts. The club aims to enrich the cultural landscape of the institution, promoting an environment where creativity thrives. Within a college setting, the importance of a theatre club shines brightly, offering numerous benefits not just for the individual but for the entire student community.



Designation

Office bearer

Contact no.

PRESIDENT

ADITI TIWARI

9984984468

SECRETARY

ADITI MISHRA

9479402548

CREATIVE TEAM

LATIKA BISHT

9759076065

STAGE CRAFT

PRACHI SHRIVASTAVA

91 629 60221

EVENT MANAGER

RASHMI KUMARI

7282882577

PUBLIC RELATIONS

DIYA MISHRA

7307651033

TREASURER

ADITI, ADRIKA AGRAWAL

8509571995, 9889834727

The core team includes-



PRODUCTION

the production of plays is a major highlight of the theatre club, where students can experience the entire production cycle. Each production involves:

Script Writing: The Team brainstorms and shares ideas to form the script.

Casting Calls: Open auditions inviting interested students to apply for roles, ensuring inclusivity and a diversity of talent.

Rehearsals: Extensive practice schedules are made to instil teamwork and dedication, allowing cast and crew to bond over shared goals.

Performance Days: Schedules show that provide an opportunity for members to showcase their hard work and creativity to a live audience.



LAUNCH EVENT OF 'RANGMANCH'



On 5th April 2025, the club 'RANGMANCH ', the theatre club of VKM, with its motto of 'नाट्यम् जगतः प्रकाशः', illuminated the stage of Vasant Kanya Mahavidyalaya, with the IQAC acting as its guiding light. In the event, the club performed an opening act to highlight the importance of theatre and presented the team's introduction through an artistic lens. The occasion was marked by the special mono act by recognized theatre artist Mr Lucky Gupta 'Maa Mujhe Tagore Bana De'.

Manager Smt. Uma Bhattacharyya praised the students for their creative initiative. Principal Prof. Rachna Srivastava invited students to participate in this initiative for their overall growth and encouraged the students to keep their artistic spirit alive.



VASANT KANYA MAHAVIDYALAYA

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Accredited by NAAC



invites you to the launch of

Rangmanch

नाट्यं जगतः प्रकाशः

(The Theatre Club)

Curated by IQAC



Scan to Register



Date: 05:04:2025
Time: 12:00 pm
Venue: Seminar Hall



Mentor
Prof. Rachna Srivastava

Patron
Mrs. Uma Bhattacharyya



VASANT KANYA MAHAVIDHYALAYA

KAMACCHA, VARANASI

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celebrates

HINDI THEATRE DAY

JOINTLY ORGANISED BY

RANGMANCH THE THEATRE CLUB OF VKM

&

STUDENT ADVISORY AND DISCIPLINE COMMITTEE

with a special performance by recognized theatre artist

MR. LUCKY GUPTA



**MONO ACT: MAA MUJHE
TAGORE BANA DE**

DATE: 05:04:2025
TIME: 12:30 PM
VENUE: SEMINAR HALL

MENTOR: PROF. RACHNA SRIVASTAVA

PATRON: MRS. UMA BHATTACHARYYA

SCAN THIS TO
KNOW MORE



वाराणसी जागरण

थिएटर मानव व्यक्तित्व विकास का प्रभावी उपकरण : प्रो. रचना

जागरण संवाददाता, वाराणसी : थिएटर मानव व्यक्तित्व के विकास का प्रभावी उपकरण है। छात्र-छात्राओं को सर्वांगीण विकास के लिए रंगमंच से जुड़ना चाहिए, इससे वे उच्च शिक्षा के वास्तविक आदर्शों को प्राप्त कर सकेंगे। ये बातें वसंत कन्या महाविद्यालय कमच्छा की प्राचार्य प्रो. रचना श्रीवास्तव ने कहीं। वह शनिवार को हिंदी रंगमंच दिवस पर महाविद्यालय के थिएटर क्लब 'रंगमंच' के शुभारंभ अवसर पर बोल रही थीं। इस अवसर पर ख्यात रंगकर्मी लकी गुप्ता के एकल अभिनय से सजे नाटक 'मां मुझे टैगोर बना दो' का विशेष मंचन हुआ। इस प्रभावी नाट्य प्रस्तुति ने पूरे सभागार को कभी

को आसान और असरकारक बना देते हैं। उन्होंने छात्राओं से अध्ययन के प्रति गंभीर रहने और शिक्षकों से छात्राओं के प्रति संवेदनशीलता बरतने का आग्रह किया। इसके पूर्व, कार्यक्रम का प्रारंभ रंगमंच क्लब के सदस्यों द्वारा तैयार नाट्य प्रस्तुति से हुआ।

इसके बाद क्लब की संकल्पना, उद्देश्यों आदि से परिचित कराया गया। क्लब की अध्यक्ष छात्र अदिति तिवारी ने सूत्रधार की भूमिका निभाई। कार्यक्रम में छात्र अधिष्ठाता और आइक्यूएसी की समान्वयिकाओं सहित महाविद्यालय के अध्यापक गण और छात्राओं की उपस्थिति उत्साह पूर्ण रही। क्लब की मानद संरक्षक,

जनसंदेश टाइम्स

वाराणसी, रविवार, 6 अप्रैल, 2025

संक्षेप

कुलपति के आवासन पर छात्रों का धरना समाप्त

रोहनिया। अखिल भारतीय विद्यार्थी परिषद जिला के वैनर हल जिला संगेजक राजमल सिंह के नेतृत्व में चल रहा अनिश्चितकालीन धरना चौथे दिन कुलपति के आवासन पर समाप्त हुआ। कुलपति ने छात्रों से बातों की और उनकी मांगों को मानकर तुरंत कार्रवाई करने का आदेश दिया। लापरवाही पर संबंधित अधिकारियों को फटकार लगायी। प्रांत संगठन मंत्री अभिलाष ने कहा कि दिए गए समय में अगर कार्य शुरू नहीं हुआ तो हम सब दोबारा आंदोलन करने के लिए बाध्य होंगे। इस दौरान विनय पांडेय, सतीश, सुंदरम, विशाल, अनिकेत नौर्व, शिवम तिवारी, रोहित, हर्ष, शैलेखा आदि छात्र उपस्थित थे।

धूमधाम से मनायी सम्राट अशोक की जयंती

वाराणसी। जन अधिकार पार्टी के कार्यकर्ताओं ने नौवें साम्राज्य के चक्रवर्ती सम्राट अशोक की जयंती धूमधाम से मनाई। कार्यकर्ताओं ने सम्राट अशोक की जयंती पर राष्ट्रीय अवकाश घोषित करने और जयंती को सरकारी स्तर पर मनाये जाने की मांग की। युवा मंडल अध्यक्ष बबलू नौर्व ने कहा कि सम्राट अशोक अपने जीवन में एक भी युद्ध नहीं हारे उनके शासनकाल में ही देश को सोने की छिड़िया कहा जाता था। अतिथियों ने सम्राट अशोक लघुगात द्रुत व बाबा सागर भीमराव अंबेडकर के श्रद्धांजलि पर

मानवीय व्यक्तित्व के विकास का उपकरण है थिएटर

बोलीं प्रो. रचना

वसंत कन्या महाविद्यालय में थिएटर क्लब 'रंगमंच' का शुभारंभ

जनसंदेश न्यूज

वाराणसी। वसंत कन्या महाविद्यालय के कमच्छा स्थित सभागार सभागार में हिंदी रंगमंच दिवस के उपलक्ष्य में शनिवार को थिएटर क्लब 'रंगमंच' का शुभारंभ हुआ।

इस अवसर पर क्लब की मानद संरक्षक, महाविद्यालय की प्रबंधिका उमा भट्टाचार्य ने छात्राओं को इस अनोखी पहल की खूब सराहना की। महाविद्यालय की प्राचार्या प्रोफेसर रचना श्रीवास्तव ने छात्राओं को मानवीय



व्यक्तित्व के विकास का प्रभावी उपकरण बताया। उन्होंने क्लब की गतिविधियों को वर्षपर्वत उत्साहपूर्वक संचालित करने के लिए छात्राओं को प्रेरित किया।

रंगमंच को महाविद्यालय में सर्वांगीण विकास के लिए एक अति आवश्यक अंग मानते हुए उन्होंने सभी से 'रंगमंच' से जुड़ने का आह्वान किया, जिससे उच्च शिक्षा के वास्तविक

आदर्शों को प्राप्त किया जा सके। नई शिक्षा नीति में प्रायोगिक शिक्षक और प्रशिक्षण पर दिए जा रहे विशेष बल को देखते हुए रंगमंच के योगदान को उन्होंने रेखांकित किया।

इस अवसर पर रंगकर्मी लकी गुप्ता के एकल अभिनय से सजे नाटक 'मां मुझे टैगोर बना दो' का विशेष मंचन हुआ। इस प्रभावी नाट्य प्रस्तुति ने पूरे सभागार को कभी रुलाया तो कभी हंसाया। छात्रों से संवाद करते हुए लकी गुप्ता ने कहा कि रंगमंच जैसे प्रकोष्ठ शिक्षक और प्रशिक्षण को आसान और असरकारक बना देते हैं। क्लब की अध्यक्ष अदिति तिवारी ने सूत्रधार की भूमिका निभाई। कार्यक्रम में छात्र अधिष्ठाता, अध्यापक और विद्यार्थी उपस्थित रहे।



Heritage Day

On 17th April'25, ANTIQUITY club of the Department of AIHC & Arch. organised a play competition in which students from various colleges, i.e. Mahila Mahavidyalaya, VCW, AMPG, DAV, Dheerendra Mahila College, participated. Members of the club ANTIQUITY, under the guidance of RANGMANCH, performed an act on Emperor Ashoka's profound remorse following the devastating Kalinga War and his conversion to Buddhism.

In this event, students were introduced to the basic nuances of theatrics and were judged **first**.

The panel of judges included faculty members from the mentioned colleges.



Short play on Anti-Ragging

On the occasion of Independence Day, 15th August 2025, the club performed a short play on the theme of Anti-ragging to spread awareness against the menace of ragging. The audience included students and faculty members from both VKM Inter and Degree sections.



Skit Competition in BHU

On 10th Sept'25, RANGMANCH participated in the skit competition organized by the Well Being Services Cell, BHU as part of their mental health awareness week. In the competition, team RANGMANCH competed against other affiliated colleges and faculties of BHU with their play 'Parichaya'. The team won first position in the competition. The win gave the students encouragement and appreciation which they deserved.



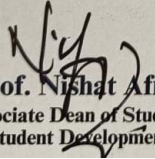
CERTIFICATE

Proudly Presented to

Mr./Ms. Aditi Mishra

in recognition for his/her contribution/appreciation/achievement
as Participant

in Rewriting Destiny: A Story of Hope & Resilience (Stage Play)
held on 11-09-2025 and secured 1st position


Prof. Nishat Afroz
Associate Dean of Students
(Student Development)


Prof. Anupam Kumar Nema
Dean of Students

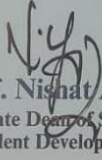
CERTIFICATE

Proudly Presented to

Mr./Ms. Adika Agrawal

in recognition for his/her contribution/appreciation/achievement
as Participant

in Rewriting Destiny: A Story of Hope & Resilience (Stage Play)
held on 11-09-2025 and secured 1st position


Prof. Nishat Afroz
Associate Dean of Students
(Student Development)


Prof. Anupam Kumar Nema
Dean of Students

RANGMANCH had spread its wings in the dynamics of theatre as they stepped into the shruti natak, in which the voices of the artists act as the sole performer. On 28th Sept '25, the team presented a shruti natak on the conversation held between Mahamana Madan Mohan Malwiya and Dr. Annie Besant in the Annie Besant Hall of Theosophical Society.

The performance was re-enacted on 6th Oct'25 in the seminar hall of VKM.

Shruti Natak on Mahamana and Dr. Annie Besant



Soon RANGMANCH got another opportunity to explore the art of Shruti Natak. On 14th Oct'25, an event was organized in collaboration with the departments of Hindi and English. To honour the literature of Rabindranath Tagore through the translations done by Prof. Anuradha Banerjee in her book 'Rabindranath Thakur ke Teen Natak (Achalaaytan, Muktidhara, Chandalika). RANGMANCH presented a Shruti Natak on the translated version of Tagore's play 'Chandalika'. The event was held in the Annie Besant Hall of the Theosophical Society. The performance was appreciated by Prof. Banerjee as well as the other guests present there.

Shruti Natak on 'Chandalika'



VASANT KANYA MAHAVIDYALAYA

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(Run by the Indian Section, The Theosophical Society)

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हिंदी एवं अंग्रेजी विभाग

के तत्वावधान में आयोजित

"रवीन्द्रनाथ ठाकुर के तीन नाटक"

अनुवाद — प्रो. अनुराधा बनर्जी, पूर्व अंग्रेजी विभागाध्यक्ष

के

संपूर्ण साहित्य पर चर्चा

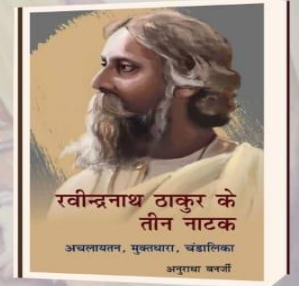
के अवसर पर

रंगमंच

प्रस्तुत करता है

"चंडालिका"

(श्रुति नाट्य)



आपकी उपस्थिति सानुरोध प्रार्थित है।



14 अक्टूबर 2025

दोपहर 2:00 बजे

एनी बेसेंट सभागार, थियोसोफिकल सोसाइटी

मार्गदर्शक: प्रो. रचना श्रीवास्तव

संरक्षिका: श्रीमती उमा भट्टाचार्य

Nukkad Natak in Kashi Sansad Sanskritik Mahotsav

On 27th Nov'25 team RANGMANCH participated in Nukkad Natak Competition organized in Kashi Sansad Sanskritik Mahotsav. The team performed on 'Kashi: Virasat evam Vikas' and won second position in the competition.



Interaction with Vidushi Manju Sundaram

On 4th Dec '25, RANGMANCH was blessed with the opportunity of an insightful discussion with Vidushi Manju Sundaram madam on the theory and meaning of theatre. She, with her soulful voice and expressive gestures, conveyed the deeper meaning of the art of theatre to the new buds.





'Subhash Chandra Bose' An Experimental Play

On 22nd January, RANGMANCH performed narrated mime, yet another unexplored form of theatre. In this act, the actors performed the scenes with their gestures and movements, without any dialogue or minimal dialogue, and the narrator narrated the scenes from backstage. The performance was held to honour Subhash Chandra Bose in the pre-celebration of Parakram Diwas, organized by the club ITIVRITT of History Dept.

The performance was a success and it was re-enacted on 26th Jan '26 in the celebration of Republic Day.



Team RANGMANCH participated in Spandan in their high spirits. They participated in the theatre competitions in two categories, skit and short play.

In the short play competition, held on 24th Feb '26, they enacted Bhartendu Harishchandra's classic 'Andher Nagri Chaupat Raja'. The play spread smiles and not only won hearts but also won third position in it, glorifying VKM's flag in the theatre category.

In skit competition, held on 22nd Feb '26, the play 'Parichay' earned critical acclamation and appreciation by the audience.

The team gained experience, confidence and recognition through these performances.

Spandan 2026

Short Play (Spandan'26) : 'Andher Nagri Chaupat Raja'



Skit (Spandan'26) : 'Parichaya'





Rangotsav

To mark the successful completion of one year of RANGMANCH, the club organized a two-day event called Rangotsav. The event was organized to celebrate the creativity among students and promote the spirit of theatre.

On the first day of event, 8th April'26, competitions of skit, mono acting and short film were held. The competitions saw a good number of participation. In the competition, the short film category was introduced for the first time among students which gave students some different angles to think about.

Prof. Niharika Lal and Prof. Shanta Chatterjee were the judges for skit and short film while the mono acting was judged by Dr. Supriya Singh and Priti Vishwakarma.

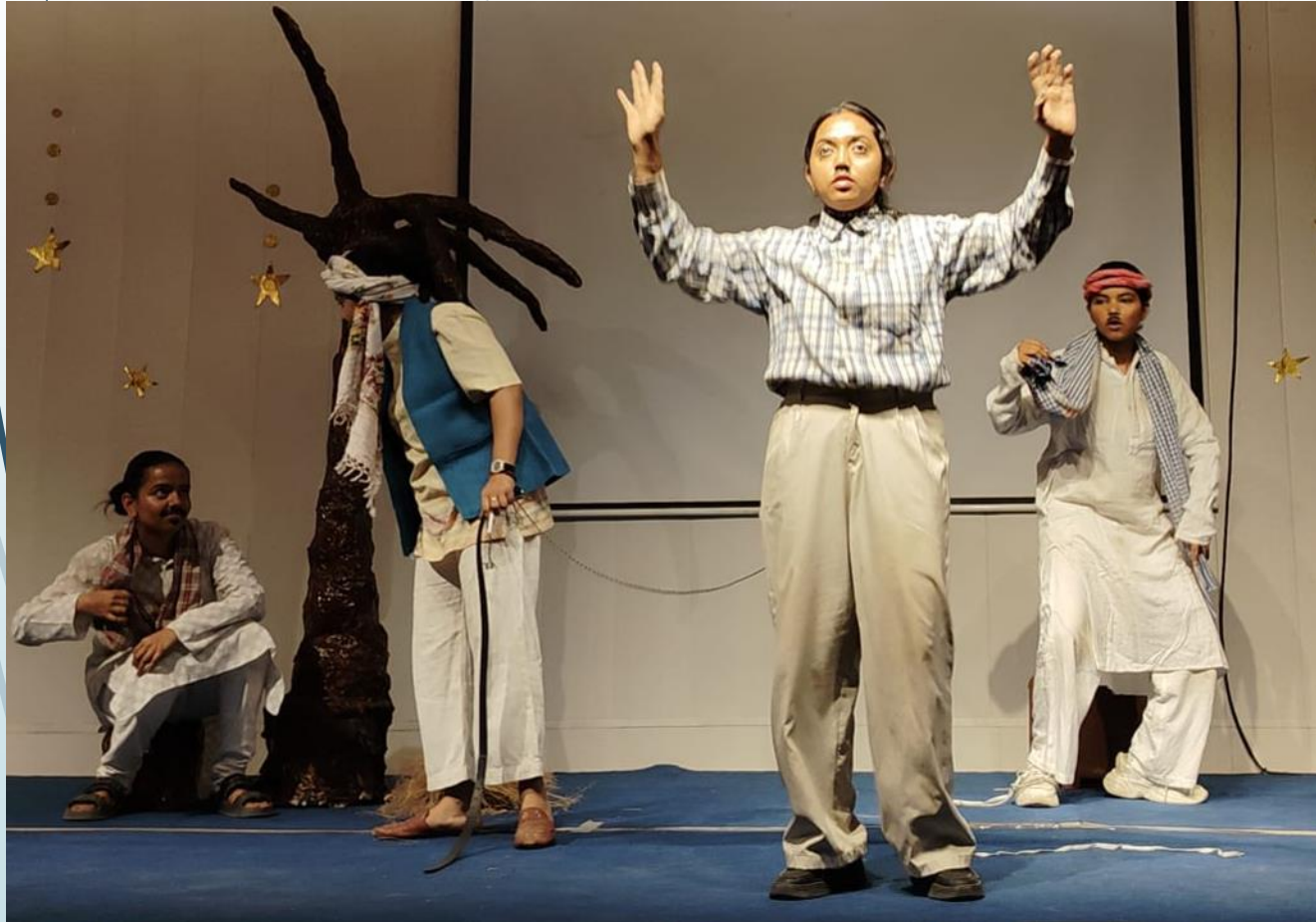
The second day of the event, 9th April'26, was held in collaboration with the English Department. The event was marked by a special performance by RANGMANCH of the play 'JEEVA, TUM KAB AAOGE?'. The play, written by Dr. Supriya Singh, was adapted from Samuel Beckett's absurd play 'Waiting For Godot'.

The event was blessed by the presence of Dean of Students BHU, Prof Ranjan Kumar Singh, and Dr Shubhra Verma of the Theatre Department, MGKVP, along with the Principal, Prof Rachna Srivastava and the Manager of the college, Smt Uma Bhattacharyya. Faculty members and the students also joined the program enthusiastically.

Rangotsav Day -1 Competitions



Rangotsav Day-2: 'Jeeva, Tum Kab Aaoge?'





Behind The Scenes



