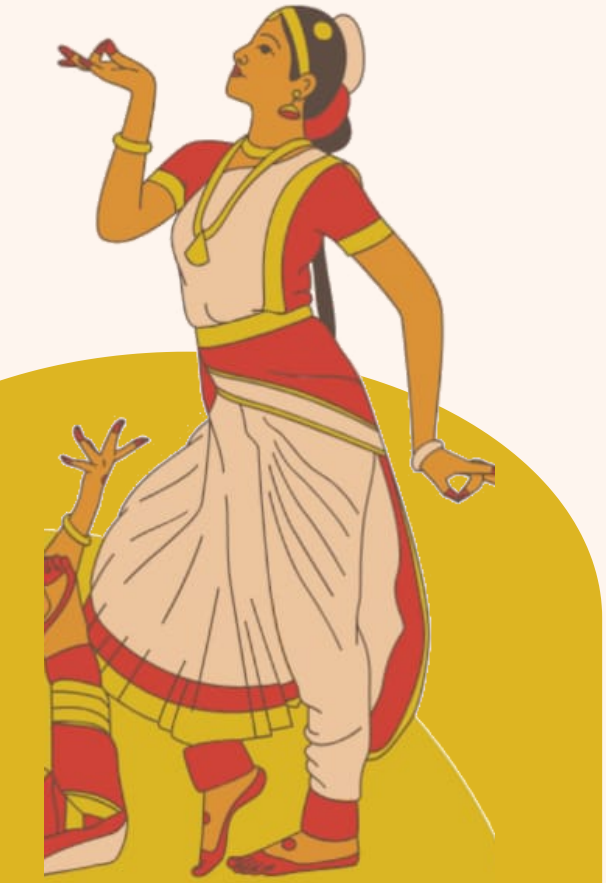
RAQS

THE DANCE PROJECT

लय, अदा और रवानगी

A PROPOSAL TO ESTABLISH A DANCE CLUB

Vasant Kanya Mahavidyalaya, Banaras Hindu University, Varanasi





COVERING LETTER

Date: 24 October 2026

To,
Prof. Asha Yadav
The Principal
Vasant Kanya Mahavidyalaya
Banaras Hindu University, Varanasi

Subject: Proposal for the establishment of a dance club, "RAQS – The Dance Project", at the college.

Respected Madam,

With due respect, I submit this proposal for establishing a student-run dance club at Vasant Kanya Mahavidyalaya. The club, named **RAQS – The Dance Project** (लय, अदा और रवानगी: rhythm, grace and flow), is meant to give the many talented students of our college a structured, recognised and welcoming platform to learn, perform and represent the institution.

At present, students who love to dance often have to join clubs of other colleges to pursue their passion. Our own college has the talent, the spirit and the audience; what it lacks is a dedicated platform. RAQS aims to fill that gap by offering weekly practice sessions, monthly workshops, festival and social-awareness performances, and an annual flagship event, आहंग, open to every student of the college.

This document sets out the objectives of the club, why students need it, how it will benefit the college, the proposed team structure, the activities planned and the administrative support requested. I humbly request your kind consideration and approval, and I would welcome an opportunity to present the proposal in person.

Thanking you,

Yours sincerely,

Submitted by
Sukriti Singh
Second Year, Political Science

01

Introduction

Dance is among the oldest forms of human expression in the Indian subcontinent. From the temple traditions of the classical styles to the community rhythms of folk forms, it carries stories, faith, history and joy. In today's campuses it is also a living, evolving art, with contemporary and Western forms sitting alongside ancient ones.

RAQS – The Dance Project is a proposed student club that treats dance as both a cultural heritage and a creative discipline. The word *raqs* means dance; the tagline लय, अदा और रवानगी reflects the three ideas at its core: **laya** (rhythm), **ada** (grace and expression) and **ravaangi** (flow and movement).

Vision

To make Vasant Kanya Mahavidyalaya a college where every student who wants to dance has a place to learn, a stage to perform on and a team to belong to.

Mission

- Preserve Indian dance traditions while embracing contemporary forms.
- Be inclusive: open to every interested student, not only experienced dancers.
- Convert individual talent into a structured cultural identity for the college.

Contents of this proposal

- Objectives of the club
- Why students need it
- Activities and flagship event
- Teams and organisational structure
- Benefits to Vasant Kanya Mahavidyalaya
- Administrative support required and expected outcomes



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Objectives of the Club

RAQS has been designed around five clear objectives that can be observed and reviewed each academic year.

1. Cultivate dance ability and culture

Build skill through regular guided practice, and nurture a lasting culture of dance on campus.

2. Give every student a stage

Offer a platform to students who currently have no access to one, regardless of prior training.

3. Improve coordination

Strengthen teamwork, communication and coordination among students through group choreography.

4. Provide a space for extracurriculars

Create a healthy, structured outlet that balances academics with creativity and wellbeing.

5. Preserve tradition, welcome the contemporary

Teach ancient and classical forms, rural and folk forms and selected Western forms, so students gain breadth as well as depth.

Approach

- **Weekly sessions** in which new steps are taught every session, with classical, folk and Western forms taken up in rotation.
- **Open participation:** beginners learn alongside experienced dancers, with senior members mentoring juniors.
- **Performance-led learning:** every learning cycle leads to a performance opportunity.
- **Talent pathway:** identify strong performers who can represent the college at university, inter-college and national platforms.

> *"Competition is an integral part, but what else does our club offer?"*

Much more than competition: learning, community, culture and confidence. That is the answer RAQS seeks to give.

03

Why Students Need This Club

- **A platform to showcase talent.** Many girls in the college have talent in dance but no dedicated platform. The club gives such artists a real opportunity within their own campus.
- **Recognition they deserve.** Students are not currently receiving the recognition their efforts merit. A club with regular performances and events gives achievements visibility.
- **From individual talent to institutional identity.** Scattered individual talent can become a structured college cultural identity when it is organised under one banner.
- **Opportunity for every student.** The club will let every interested student learn, perform and contribute, not only the most experienced dancers.
- **Tradition with contemporary forms.** Students get to preserve Indian dance traditions while also exploring contemporary styles.
- **Staying within their own college.** Students currently have to join clubs of other colleges to follow their hobby. The same opportunities should be available in our college itself.

In short

Today	With RAQS
Talent is individual and scattered	Talent is organised under one club identity
Students look to other colleges for dance clubs	Students learn and perform at their own college
Limited recognition for performers	Regular stages, events and visibility
Dance is accessible mainly to the experienced	Open to beginners and experienced dancers alike

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Activities & Flagship Event

- **Weekly practice sessions** with new steps in every session.
- **Monthly dance workshops** on specific forms, ideally led by guest trainers or senior performers.
- **Dance awareness sessions and seminars** on the history and philosophy of Indian dance forms.
- **Festival-based performances** at college and university celebrations.
- **Social-awareness performances** that use dance to carry messages on issues that matter to society.
- **Inter-college dance competitions** in which the club represents the college.

Flagship event: आहंग

RAQS will organise an annual flagship event, आहंग, planned as the biggest dance event of Vasant Kanya Mahavidyalaya. It will be open to all students and competition-based, so that talent can be identified and encouraged to move forward to university-level and national platforms.



05

Teams & Structure

RAQS will function through five teams, so that students with different strengths, not only dancers, can contribute. The club will function under the guidance of a faculty convener.

Performance & Choreography

Plans sessions, designs choreographies, trains members and prepares performances and competition entries.

Public Relations

Builds relationships with college authorities, other colleges, guest trainers and partners; manages invitations and outreach.

Social Media

Runs the club's online presence, shares performances and announcements, and builds the club's audience.

Logistics & Event Management

Handles venues, sound, costumes, schedules and on-ground management for workshops and for आहंग.

Content Creation

Creates photos, videos, posters and reels, and maintains an archive of the club's work.

Proposed oversight

- **Faculty convener:** the club already has a faculty convener from the college, who will guide its work.
- **Membership:** open to all interested students of the college through a simple registration.

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Benefits to Vasant Kanya Mahavidyalaya

Exposure for students

Students gain regular stage experience, from internal performances to inter-college events, building confidence and visibility. Workshops and guest trainers introduce them to new forms and professional standards.

Stronger performance at Spandan

A trained, organised group with regular rehearsals will be far better prepared for Spandan and similar festivals. Choreography, stage discipline and teamwork will improve, and the college can field well-prepared dance entries instead of last-minute arrangements.

Cultural identity and reputation

A recognised dance club gives the college a visible cultural identity. Performances at inter-college and university events carry the name of Vasant Kanya Mahavidyalaya to wider audiences.

Retention of talent

Students will no longer need to join other colleges' clubs, so their energy, achievements and credit stay with our institution.

Holistic development

Dance builds fitness, discipline, leadership, event-management skills and teamwork, complementing academics. The teams also give students practical experience in PR, media, content and logistics.

Heritage and community

Awareness sessions and social-awareness performances connect the college with Indian dance heritage and with the wider community.

07

Administrative Support Required

To begin and sustain the club, the following support is respectfully requested from the college administration:

Area	Request
Recognition	Official approval of RAQS as a student club of the college, functioning under its faculty convener.
Space	A hall, auditorium or open space for weekly practice sessions and monthly workshops.
Equipment	Access to a sound system, microphones and basic stage lighting for practice and events.
Permissions	Approval to represent the college at inter-college events, and to use the college name and campus for events and publicity.
Communication	Notice-board and official channel access to announce auditions, sessions and events.

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Expected Outcomes & Conclusion

Expected outcomes

- An active student club with registered members and five functioning teams.
- Regular weekly sessions and monthly workshops through the academic year.
- Better-prepared college participation at Spandan and other inter-college events.
- A successful first edition of the flagship event, आहंग.
- An annual report of activities and participation submitted to the Principal.

Conclusion

RAQS – The Dance Project asks for little but offers a great deal: a stage for our students, a stronger cultural identity for the college, and a living link with India's dance traditions. With the Principal's kind approval and the support outlined above, we are confident the club will bring pride to Vasant Kanya Mahavidyalaya.

I respectfully request your approval and guidance.

लय, अदा और रवानगी

Submitted by
Sukriti Singh
Second Year, Political Science

M. Pathak 24/10/2026

Faculty Convener
Prof. Meenu Pathak
Department of Instrumental Music

आशा यादव 24.10.26

Principal's approval
Prof. Asha Yadav

